

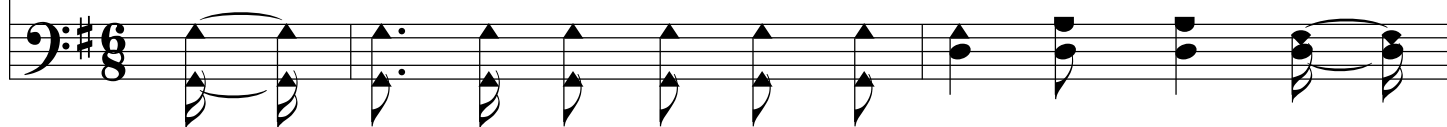
Over The Line

G/D - SOL

Acts 17:27



1. O, ten - der and sweet was the Fa - ther's voice, As He
2. "But my sins are man - y, my faith is so small,"— Lo! the
3. "But my flesh is so fee - ble," with tears I said, "And the
4. The world is so cold that I can - not go back, Press



lov - ing - ly called to me, "Come o - ver the line, it is
an - swer came quick and clear, "Thou need - est not trust in thy -
way I can - not see; I fear if I try I may sad -
for - ward I sure - ly must: I'll lay my weak hand in His



Chorus *mf*



on - ly a step, I'm wait - ing, My child, for thee."
self at all, Step o - ver the line, I'm here."
ly fail, And thus may dis - hon - or Thee." "O - ver the line,"
wound - ed palm, Step o - ver the line, and trust.



hear the sweet re - frain, An - gels are chant - ing the heav - en - ly strain;



For special use as soprano and alto duet throughout, alto borrow tenor in the first five measures of the chorus. Very effective for tenor and alto, tenor using soprano notes as far as chorus, then alto taking soprano, tenor singing its part to 6th measure of chorus, then borrowing alto notes for last three measures.

Over The Line

The image shows a musical score for the song "Over The Line". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score includes a fermata over the final note of the melody and a double bar line at the end.

“O - ver the line!”– Why should I re - main With a step be - tween me and Je - sus?
(vs. 4)– I will not re - main, I’ll cross it and go to Je - sus.