

# Over The Line

1. Oh, ten - der and sweet was the Fa - ther's voice As He  
 2. But my sins are man - y, my faith is small, Lo! the  
 3. But my flesh is weak," I tear - ful - ly said, And the  
 4. Ah, the world is cold, and I can - not go back, Press

lov - ing - ly called to me, "Come o - ver the line, it is  
 an - swer came quick and clear; "Thou need - est not trust in thy -  
 way I can - not see; I fear if I try I may  
 for - ward I sure - ly must; I will place my hand in His

on - ly a step- I am wait - ing, My child, for thee."  
 self at all, Step o - ver the line, I am here."  
 sad - ly fail, And thus may dis - hon - or Thee.  
 wound - ed palm, Step o - ver the line, and trust.

## Chorus

"O - ver the line," hear the sweet re - frain, An - gels are chant - ing the heav - en - ly strain:

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The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O - ver the line!" - Why should I re - main With a step be - tween me and Je - sus. 4th vs. - "O - ver the line!" - I will not re - main, I'll cross it and go to Je - sus.