

Our Exiled Fathers

F/F - DO

Musical notation for the first stanza, featuring two staves. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music consists of quarter notes and eighth notes, primarily in F major (one sharp) and F minor (one flat).

1. O God, be -neath Thy guid-ing hand, Our ex -iled fa -thers crossed the sea;
2. Truth, free-dom, jus -tice, faith in God, Came with those ex -iles o'er the wares;
3. And here Thy name, O God of love, May we, their chil-dren, still a -dore,

Musical notation for the second stanza, continuing from the first staff. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music continues in F major (one sharp) and F minor (one flat).

And when they trod the win -try strand, With pray'r and psalm they wor - shiped Thee.
And where their pil-grim feet hare trod, The God they trust - ed guards their graves.
Till these e - ter - nal hills re - move, And spring a - dorns the earth no more.

Musical notation for the third stanza, continuing from the second staff. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The music continues in F major (one sharp) and F minor (one flat).