

# Open The Door For The Children

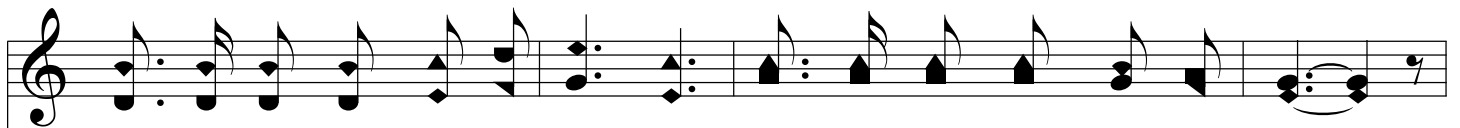
C/G - SOL



1. O - pen the door for the chil - dren, Ten - der - ly gath - er them in, -  
2. O - pen the door for the chil - dren, See, they are com - ing in throngs!  
3. O - pen the door for the chil - dren, Take the dear lambs by the hand;



In from the high - ways and hedg - es, In from the plac - es of sin;  
Bid them sit down to the ban - quet, Teach them your beau - ti - ful songs;  
Point them to truth and to good - ness, Lead them to Ca - naan's fair land.



Some are so young and so help - less, Some are so hun - gry and cold;  
Pray for the Fa - ther to bless them, Pray you that grace may be giv'n;  
Some are so young and so help - less, Some are so hun - gry and cold;



O - pen the door for the chil - dren, Gath - er them in - to the fold.  
O - pen the door for the chil - dren, Theirs is the king - dom of heav'n.  
O - pen the door for the chil - dren, Gath - er them in - to the fold.



# Open The Door For The Children

## Chorus

O - pen the door, Gath - er them in,  
O - pen the door, o - pen the door, Gath - er them in, gath - er them in,

O - pen the door for the chil - dren, Gath - er them in - to the fold.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and contains the lyrics: "O - pen the door, Gath - er them in, O - pen the door, o - pen the door, Gath - er them in, gath - er them in,". The piano accompaniment is in the bass clef. The second system also has a vocal line and a piano accompaniment. The vocal line continues with the lyrics: "O - pen the door for the chil - dren, Gath - er them in - to the fold." The piano accompaniment continues with the same bass clef. The score uses various musical notations including notes, rests, and dynamic markings.