

Only Two Ways

Matthew 7:13

G/D - SOL

The musical score is written for guitar (G/D - SOL) and voice. It consists of five systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are printed below the treble clef staves.

1. There are two ways for trav - 'lers, on - ly two ways: One's a hill
2. There are two guides for trav - 'lers, on - ly two guides: One's the Good
3. There are two homes for trav - 'lers, on - ly two homes: One's the fair
4. Quick - ly en - ter the strait way, lead - ing to life; Shun the wide

path - way of bat - tle and praise; The oth - er leads down - ward; tho'
Shep - herd, e'en thru the death tides; The oth - er, - the ser - pent, be -
cit - y where e - vil ne'er comes; The oth - er, - sin's wag - es, e -
gate - way of fol - ly and strife, The Spir - it in - vites you this

flow - 'ry it seem, Its joy is a phan - tom, its
guil - ing with sin Whose beau - ty ex - ter - nal hides
ter - nal and dread, The fate of the lost ones, the
mo - ment to come; The Sav - ior is wait - ing to

love is a dream, Its love is a dream, 'tis on - ly a dream.
poi - son with - in, Hides poi - son with - in, death poi - son with in.
doom of the dead, The doom of the dead, the sor - row - ful dead.
wel - come you home; To wel - come you home, to wel - come you home.

Duet or quartet for male voices. For ladies' voices, altos sing bass notes an octave higher.