

On Trifling Cares

B_b/F - SOL

Musical notation for the first stanza, starting with a treble clef, a key signature of B-flat (two flats), and a time signature of 2/2. The notes include quarter notes, eighth notes, sixteenth notes, and rests. The melody consists of two staves of music.

1. Why do we waste on tri - fling cares That life which God's com - pas - sion spares,
2. Shall God in - vite us from a - bove? Shall Je - sus urge His dy - ing love?
3. Not, so our eyes will al - ways view Those ob - jects which we now pur - sue;
4. Al - might - y God, Thy grace im - part; Fix deep con - vic - tion on each heart;

Musical notation for the second stanza, continuing the same musical setting (treble clef, B-flat key signature, 2/2 time) as the first stanza.

While in the var - ious range of thought, The one thing need - ful is for - got?
Shall trou - bled con - science give us pain? And all these pleas u - nite in vain?
Not so will heav'n and hell ap - pear, When death's de - ci - sive hour is near.
Nor let us waste on tri - fling cares That life which Thy com - pas - sion spares.

Musical notation for the third stanza, continuing the same musical setting (treble clef, B-flat key signature, 2/2 time) as the previous stanzas.