

On To Victory

G/D - SOL

1. Je - sus is call - ing! Forth to the fray, In line be
2. He needs you, broth - er, Do thou His will, Your place no
3. Morn - ing is com - ing, Night will be past, Soon will the

fall - ing, Serve Him to - day; Fol - low Him ev - er,
oth - er Ev - er can fill; Gird on the ar - mor,
dawn - ing, Break in at last, Then with the morn - ing,

Call no re - treat, His sol - diers nev - er Suf - fer de - feat.
Take up the sword, Join your com - mand - er, Fol - low your Lord.
Glo - rious and bright, Rich crowns a - dorn - ing, Vic - tors of light.

Chorus Unison

On to vic - t'ry, fol - low your might - y Com - mand - er, On to vic - t'ry,

On To Victory

fol - low where Je - sus may go; On to vic - t'ry, close to your shield and de -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and quarter notes, including a triplet of quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and quarter notes. Lyrics are placed below the staves.

fend - er; On to vic - t'ry, con - quer - ing ev - 'ry foe.

The second system of music also consists of two staves in the same key signature and time signature as the first. The melody in the upper staff continues with quarter and eighth notes, ending with a final cadence. The bass line in the lower staff continues with quarter and eighth notes. Lyrics are placed below the staves.