

Move Forward!

1. Move for - ward! val - iant men and strong, Ye who have prayed and
 2. Move for - ward! each and ev - 'ry one, The gold - en har - vest
 3. Move for - ward! reap - ing as you move! An - gels are watch - ing
 4. Move for - ward! day will die full soon; How quick - ly eve - ning

la - bored long; The time has come for you to rise, For
 is be - gun, Ye reap - ers, come from glen and glade, And
 from a - bove! A - round are the wit - ness - es a host; A -
 fol - lows noon! Now is the time to work and pray; Let

Chorus

lo! the sun rolls up the skies. Move for - ward, move
 wield the sick - le's glit - t'ring blade. Move for - ward,
 rouse ye now and save the lost.
 glo - ry crown the dy - ing day.

for - ward, All a - long the line, Move
 move for - ward, move for - ward,

Move Forward!

for - ward, move for - ward, The light be - gins to shine.
Move for - ward, move for - ward,

The image shows a musical score for the hymn 'Move Forward!'. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a dotted quarter note on G4, followed by a quarter note on A4, a dotted quarter note on B4, and a quarter note on C5. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on C3. The lyrics are written between the two staves, with the first line of lyrics aligned with the treble staff and the second line aligned with the bass staff. The lyrics are: 'for - ward, move for - ward, The light be - gins to shine.' and 'Move for - ward, move for - ward,'. The music concludes with a double bar line and repeat dots.