

Morn Breaks O'er Thee

E♭/G - MI

Music for the first stanza in E♭/G major, 4/4 time. The melody consists of two staves: treble and bass. The treble staff begins with a dotted half note followed by eighth notes. The bass staff provides harmonic support with sustained notes.

1. Chris - tian, the morn breaks sweet - ly o'er thee, And all the mid - night shad - ows flee;
2. Toss'd on the rude, re - lent - less surg - es, Calm - ly com - pos'd and daunt - less, stand;
3. Cheer up, cheer up, the day breaks o'er thee, Bright as the sum - mer's noon - tide ray;

Continuation of the musical notation for the second stanza, maintaining the E♭/G major key and 4/4 time signature. The bass staff features a prominent eighth-note pattern.

Ting'd are the dis - tant skies with glo - ry, A bea - con light hangs out for thee.
For lo, be - yond these scenes e - merg - es The heights that bound the prom-is'd land.
The star - ry crowns and realms of glo - ry In - vite thy hap - py soul a - way.

Continuation of the musical notation for the third stanza, continuing in E♭/G major and 4/4 time. The bass staff shows a rhythmic pattern of eighth and sixteenth notes.

A - rise! a - rise! the light breaks o'er thee, Thy name is grav - en on the throne;
Be - hold! be - hold! the land is near - ing, Where storms of e - vil rage no more;
A - way! a - way! leave all for glo - ry, Thy name is grav - en on the throne,

Continuation of the musical notation for the fourth stanza, in E♭/G major and 4/4 time. The bass staff includes a bass clef change and a dynamic marking.

Thy home is in that world of glo - ry Where thy Re - deem - er reigns a - lone.
Hark, how the heav'n - ly hosts are cheer - ing! See in what throngs they range the shore.
Thy home is in that world of beau - ty Where thy Re - deem - er reigns a - lone.

Continuation of the musical notation for the fifth stanza, concluding in E♭/G major and 4/4 time. The bass staff ends with a final chord.