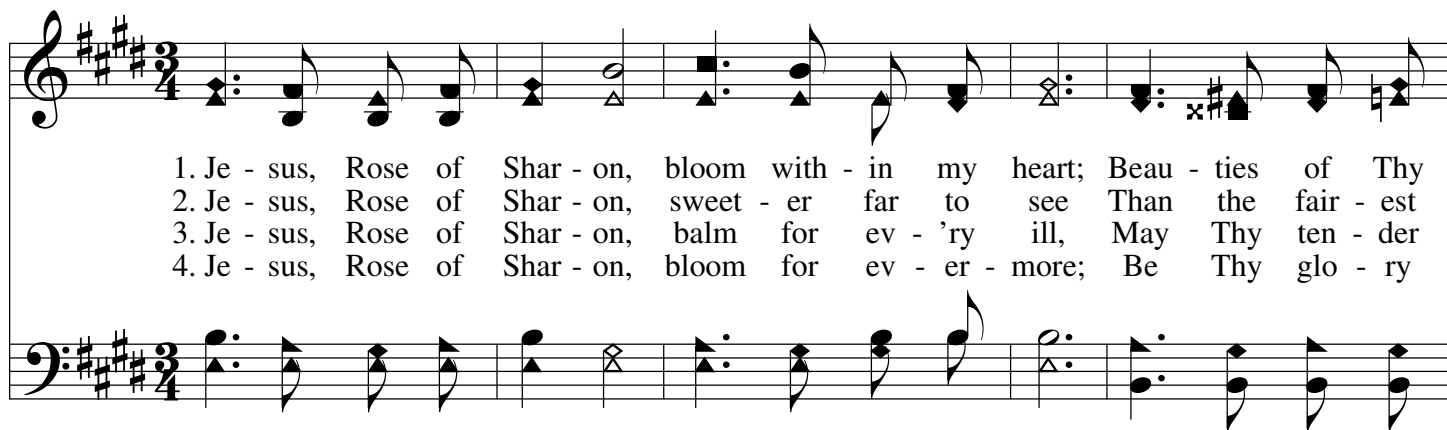
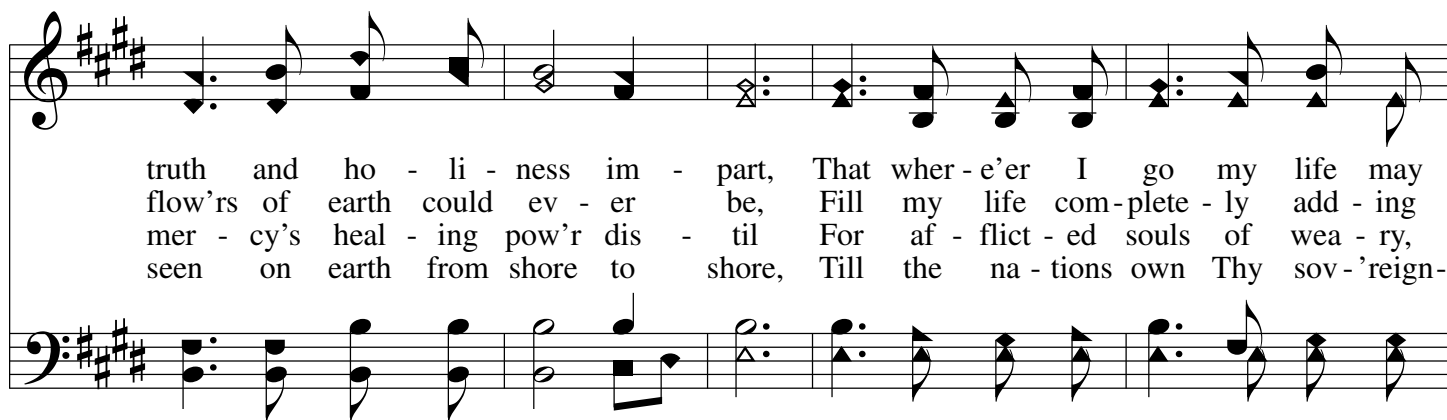


# Jesus, Rose of Sharon

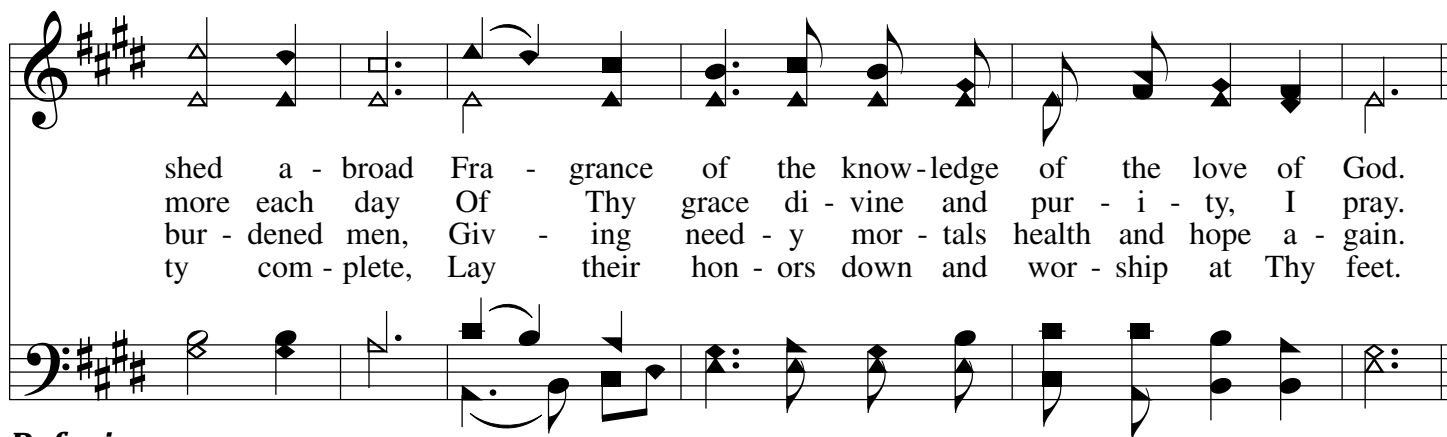
E/G# - MI



1. Je - sus, Rose of Shar - on, bloom with - in my heart; Beau - ties of Thy  
2. Je - sus, Rose of Shar - on, sweet - er far to see Than the fair - est  
3. Je - sus, Rose of Shar - on, balm for ev - 'ry ill, May Thy ten - der  
4. Je - sus, Rose of Shar - on, bloom for ev - er - more; Be Thy glo - ry

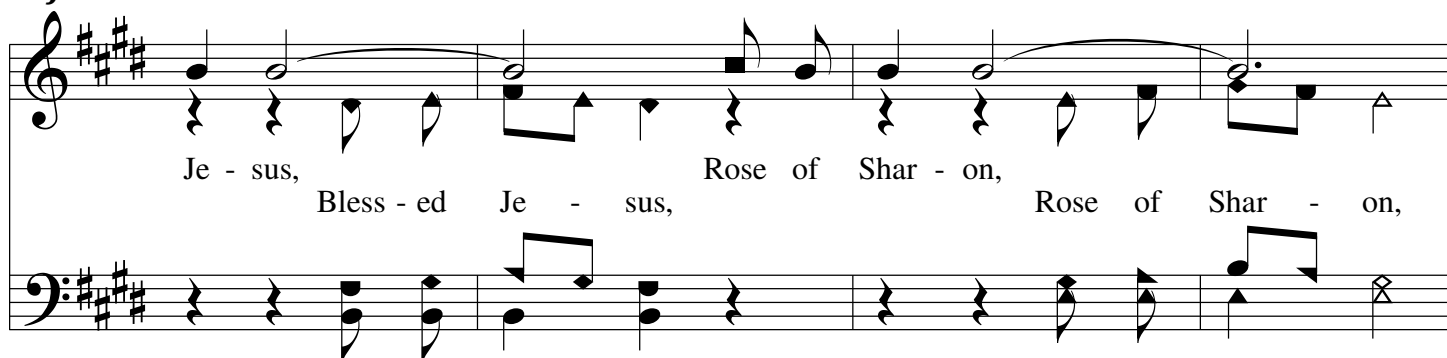


truth and ho - li - ness im - part, That wher - e'er I go my life may  
flow'rs of earth could ev - er be, Fill my life com - plete - ly add - ing  
mer - cy's heal - ing pow'r dis - til For af - flict - ed souls of wea - ry,  
seen on earth from shore to shore, Till the na - tions own Thy sov - 'reign -



shed a - broad Fra - grance of the know - ledge of the love of God.  
more each day Of Thy grace di - vine and pur - i - ty, I pray.  
bur - dened men, Giv - ing need - y mor - tals health and hope a - gain.  
ty com - plete, Lay their hon - ors down and wor - ship at Thy feet.

## Refrain



Je - sus, Bless - ed Je - sus, Rose of Shar - on,  
Rose of Shar - on,

# *Jesus, Rose of Sharon*

Bloom in ra - diance and in love with - in my heart.

The image shows a musical score for the hymn "Jesus, Rose of Sharon". It consists of two staves: a vocal line on a treble clef and a piano accompaniment line on a bass clef. Both staves are in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The vocal line begins with a half note D5, followed by a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The piano accompaniment line begins with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics "Bloom in ra - diance and in love with - in my heart." are written below the vocal line, with hyphens under "ra - diance" and "with - in".