

Jesus, Blessed Jesus

G/D - SOL

A musical score for the first stanza of the hymn. It consists of three staves of music in G major (two treble clef staves and one bass clef staff) and common time (indicated by '8'). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are written below the notes.

1. There's One who can com - fort when all else fails, Je - sus, bless-ed Je - sus;
2. He hear - eth the cry of the soul dis - tressed, Je - sus, bless-ed Je - sus;
3. He nev - er for - sakes in the dark - est hour, Je - sus, bless-ed Je - sus;
4. What joy it will be when we see His face, Je - sus, bless-ed Je - sus;

A continuation of the musical score for the second stanza. It follows the same three-staff format (two treble clef staves and one bass clef staff) in G major and common time.

A Sav - ior who saves tho' the foe as - sails, Je - sus, bless-ed Je - sus:
He heal - eth the wound - ed, He giv - eth rest, Je - sus, bless-ed Je - sus:
His arm is a - round us with keep - ing pow'r, Je - sus, bless-ed Je - sus:
For - ev - er to sing of His love and grace, Je - sus, bless-ed Je - sus:

A continuation of the musical score for the third stanza. It follows the same three-staff format (two treble clef staves and one bass clef staff) in G major and common time.

A continuation of the musical score for the fourth stanza. It follows the same three-staff format (two treble clef staves and one bass clef staff) in G major and common time.

Once He trav - eled the way we go, Felt the pangs of de - ceit and woe;
When from loved ones we're called to part, When the tears in our an - guish start,
When we en - ter the Shad - ow - land, When at Jor - dan we trem - bling stand;
There at home on that shin - ing shore, With the loved ones gone on be - fore,

A continuation of the musical score for the fifth stanza. It follows the same three-staff format (two treble clef staves and one bass clef staff) in G major and common time.

Who more per - fect - ly then can know, Than Je - sus, bless-ed Je - sus?
None can com - fort the break - ing heart Like Je - sus, bless-ed Je - sus.
He will meet us with out - stretched hand, This Je - sus, bless-ed Je - sus.
We will praise Him for - ev - er - more, Our Je - sus, bless-ed Je - sus.

A continuation of the musical score for the sixth stanza. It follows the same three-staff format (two treble clef staves and one bass clef staff) in G major and common time.