


In Touch With God

D/A - SOL

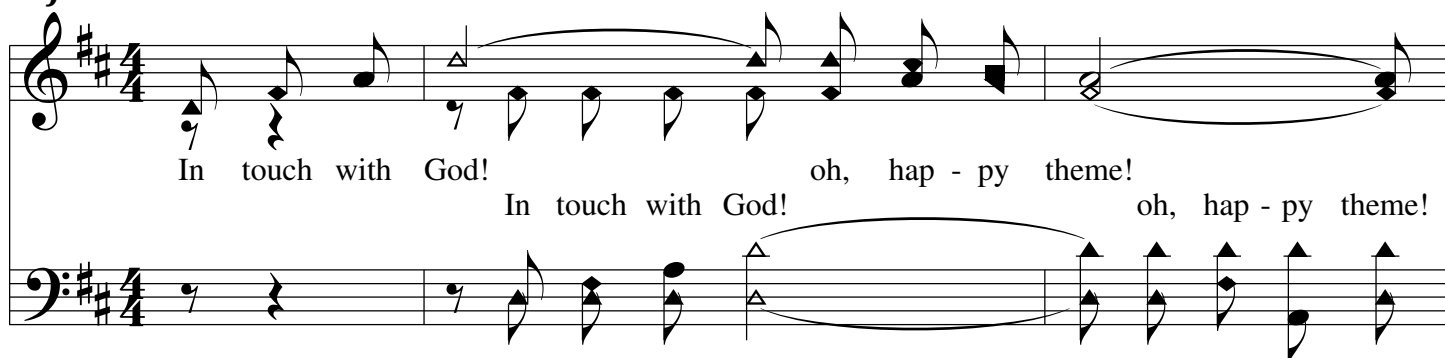


1. No more the vales of sin I roam, For I am saved and go - ing home;
 2. No more I crave for - bid - den things, But rest be - neath His snow - y wings;
 3. My ev - 'ry stain He took a - way, For drear - y night gave ros - y day;

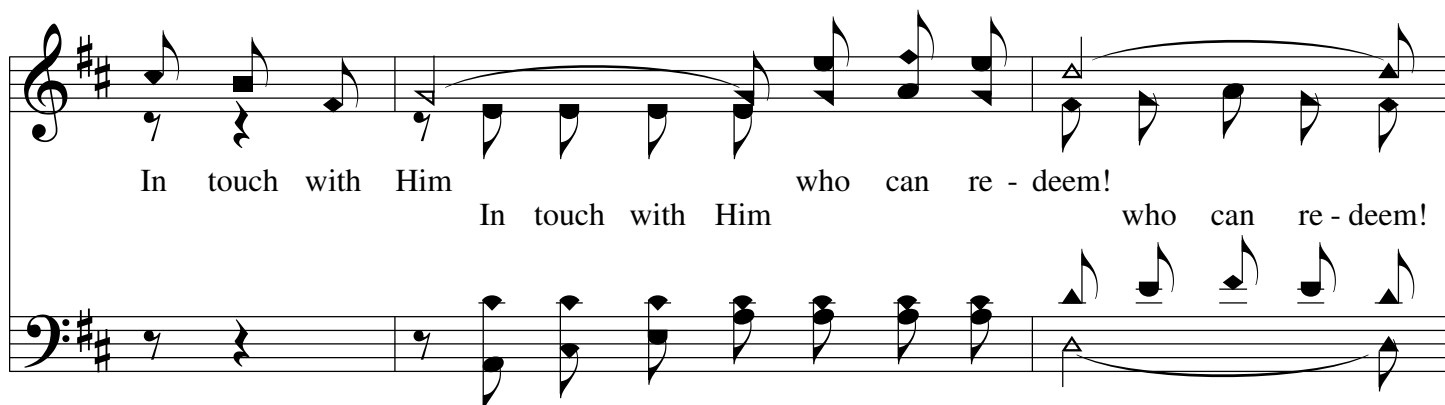


And, tho' at times the path is dim, My soul re - mains in touch with Him.
 And, bless His name! the whole day long, My spir - it has a hap - py song.
 And that is why for - ev - er - more I shall ex - tol, ex - alt, a - dore.

Refrain



In touch with God! oh, hap - py theme!
 In touch with God! oh, hap - py theme!



In touch with Him who can re - deem!
 In touch with Him who can re - deem!

In Touch With God

The musical score is written for a vocal part and a piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score consists of two systems. The first system has two staves: a vocal staff (treble clef) and a piano staff (bass clef). The vocal line begins with the lyrics 'Till safe be - yond' and continues with 'the shad - ows dim,'. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system also has two staves. The vocal line continues with 'My soul will be' and 'in touch with Him.' The piano accompaniment continues with chords and moving lines, ending with a double bar line. The lyrics are written below the vocal staff, and the piano accompaniment is written below the vocal staff.

Till safe be - yond the shad - ows dim,
Till safe be - yond the shad - ows dim,

My soul will be in touch with Him.
My soul will be in touch with Him.