

# In The Shadow Of Thy Wings

G/D - SOL

Musical notation for the first three stanzas of the hymn, featuring two staves. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. The music consists of quarter notes, eighth notes, and sixteenth notes.

1. Dear Sav - ior, I am wea - ry, And now I fain would be, In the  
2. And when life's storms are rag - ing, O, safe - ly shel - ter me! Un - der  
3. Then when life's storms are o - ver, Then let my spir - it be Borne to

Musical notation for the Refrain section, featuring two staves. The top staff uses a bass clef and common time. The bottom staff uses a bass clef and common time. The music consists of eighth notes and sixteenth notes.

*Refrain*

Musical notation for the middle section of the hymn, featuring two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music consists of quarter notes, eighth notes, and sixteenth notes.

shad - ow of Thy wings; To sweet - ly rest with Thee.  
Thy dear lov - ing wings; There let my ref - uge be.  
heav - en on Thy wings; To ev - er rest with Thee.

In the shad - ow  
In the shad - ow of Thy

Musical notation for the final section of the hymn, featuring two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music consists of eighth notes and sixteenth notes.

Musical notation for the final section of the hymn, featuring two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music consists of eighth notes and sixteenth notes.

of Thy wings, Let me clos - er draw to  
wings, dear Sav - ior let me sweet - ly rest, Let me clos - er draw to Thee, and lean up -

Musical notation for the final section of the hymn, featuring two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music consists of eighth notes and sixteenth notes.

Thee, Let me know the peace it brings,  
on Thy lov - ing breast, Let me know the peace it brings to safe - ly be with Thee,

Musical notation for the final section of the hymn, featuring two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music consists of eighth notes and sixteenth notes.

# *In The Shadow Of Thy Wings*

A musical score for a solo voice and piano. The vocal part is in soprano clef, G major, and common time. The piano part is in bass clef, G major, and common time. The lyrics are:

In the shad - ow of Thy wings, and Thy sweet my wings.  
In the shad - ow of Thy wings, and Thy sweet my wings.

The vocal line consists of eighth and sixteenth note patterns, with a fermata over the final note. The piano line consists of sustained chords.