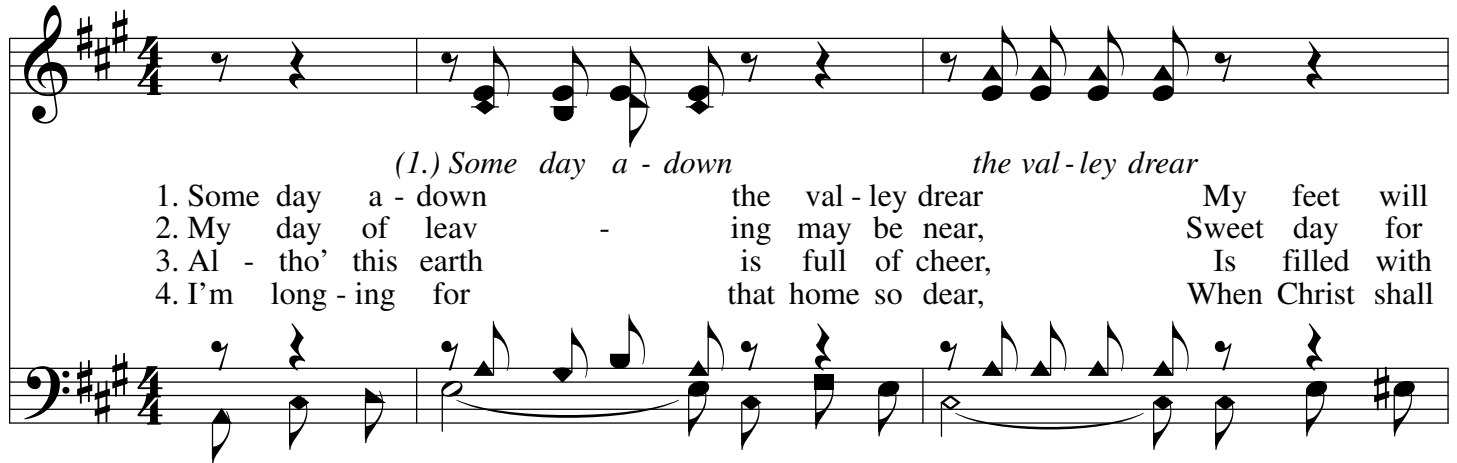


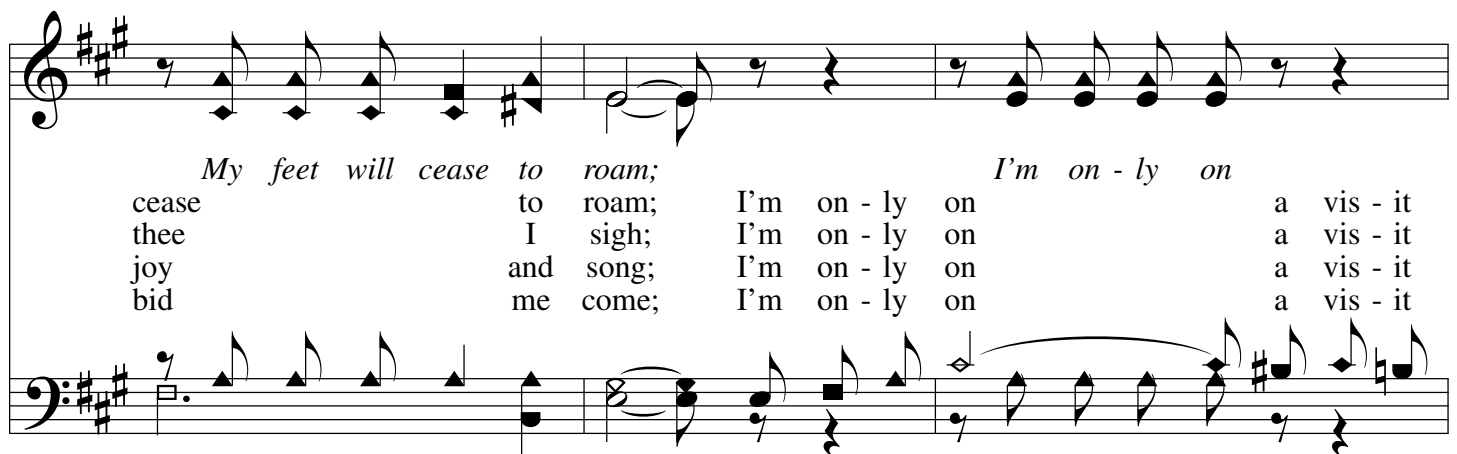
I'm Only On A Visit Here

A/A - DO



(1.) Some day a - down the val - ley drear

1. Some day a - down the val - ley drear My feet will
2. My day of leav - ing may be near, Sweet day for
3. Al - tho' this earth is full of cheer, Is filled with
4. I'm long - ing for that home so dear, When Christ shall



My feet will cease to roam; I'm on - ly on a vis - it
cease to roam; I'm on - ly on a vis - it
thee I sigh; I'm on - ly on a vis - it
joy and song; I'm on - ly on a vis - it
bid me come; I'm on - ly on a vis - it



Refrain

a vis - it here, Some day I'm go - ing home. I soon from
here, I soon will say - ing home. "good - bye."
here, I mast not stay too long.
here, Then I'll be go - ing home.

I'm Only On A Visit Here

earth I soon from earth will dis - ap - pear Tho' skies are fair Tho' skies are fair,

and friends are dear, and friends are dear, I'm on - ly on I'm on - ly on a vis - it

here, a vis - it here, Some day I'm go - ing home. Some day I'm go - ing, go - ing home, go - ing home.

The musical score is written for voice and piano. It features a treble and bass staff for each system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are written below the notes, with some words split across lines. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment includes various chords and single notes, often mirroring the vocal melody or providing harmonic support. The overall mood is contemplative and hopeful, reflecting the theme of the song.