

# I Will Not Let Thee Go

A♭/E♭ - SOL

Musical notation for the first stanza in A♭/E♭ major, treble and bass staves. The melody consists of eighth and sixteenth notes. The bass part features sustained notes and chords.

1. Come, O thou Trav - el - er un - known, Whom still I hold, but can not see;  
2. I need not tell Thee who I am; My sin and mis - er - y de - clare;  
3. In vain Thou strug - gl'st to get free; I nev - er will un - loose my hold;

Musical notation for the second stanza in A♭/E♭ major, continuing from the previous staff. The melody and bass parts are identical to the first stanza.

My com - pa - ny be - fore is gone, And I am left a - lone with Thee;  
Thy - self hast called me by my name, Look on Thy hands, and read it there;  
Art Thou the Man that died for me? The se - cret of Thy love un - fold;

Musical notation for the third stanza in A♭/E♭ major, continuing from the previous staff. The melody and bass parts are identical to the first stanza.

With Thee all night I mean to stay, And wres - tle till the break of day.  
But who, I ask Thee, who art Thou? Tell me Thy name, and tell me now.  
Wres-tling, I will not let Thee go, Till I Thy name, Thy na - ture know.

Musical notation for the fourth stanza in A♭/E♭ major, continuing from the previous staff. The melody and bass parts are identical to the first stanza.