

I Shall Be Satisfied

4/4 time signature, treble clef. Notes include quarter notes, eighth notes, and sixteenth notes. The music consists of two staves: a soprano staff and a bass staff.

1. Soul of mine, in earth - ly tem - ple, Why not here con - tent a - bide?
2. Soul of mine, my heart is cling - ing To the earth's fair pomp and pride;
3. Soul of mine, must I sur - ren - der, See my - self as cru - ci - fied;
4. Soul, of mine, con - tin - ue plead - ing; Sin re - buke, and fol - ly chide;

4/4 time signature, bass clef. Notes include quarter notes, eighth notes, and sixteenth notes. The music consists of two staves: a soprano staff and a bass staff.

Why art thou for ev - er plead - ing? Why art thou not sat - is - fied?
Ah, why dost thou thus re - prove me? Why art thou not sat - is - fied?
Turn from all of earth's am - bi - tion, That thou may'st be sat - is - fied?
I ac - cept the cross of Je - sus, That thou may'st be sat - is - fied.

3+4/4 time signature, treble clef. Notes include quarter notes, eighth notes, and sixteenth notes. The music consists of two staves: a soprano staff and a bass staff.

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I shall be sat - is - fied, I shall be sat - is - fied,
I shall be sat - is - fied, I shall be sat - is - fied, sat - is - fied,

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When I a - wake in His like - ness, I shall be sat - is - fied,
I shall be sat - is - fied,

3+4/4 time signature, bass clef. Notes include quarter notes, eighth notes, and sixteenth notes. The music consists of two staves: a soprano staff and a bass staff.

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A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves use common time. The music consists of six measures. The lyrics are placed below the treble staff. Measure 1: Treble starts with a dotted half note, followed by a eighth note tied to a sixteenth note, and a eighth note. Bass has three eighth notes. Measure 2: Treble has a eighth note tied to a sixteenth note, and a eighth note. Bass has three eighth notes. Measure 3: Treble has a eighth note tied to a sixteenth note, and a eighth note. Bass has three eighth notes. Measure 4: Treble has a eighth note tied to a sixteenth note, and a eighth note. Bass has three eighth notes. Measure 5: Treble has a eighth note tied to a sixteenth note, and a eighth note. Bass has three eighth notes. Measure 6: Treble has a eighth note tied to a sixteenth note, and a eighth note. Bass has three eighth notes.

I shall be sat - is - fied, When I a - wake in His like - ness.
I shall be sat - is - fied, sat - is - fied,