

He Prayed

F/F - DO

1. Je - sus went up - on the moun - tain that He might com - mune with God,
2. All a - lone while in the gar - den where He sweat great drops of blood,
3. When up on the cross of Cal - v'ry in His ag - o - ny and pain,

He prayed He prayed; On the hills of old Ju - de - a which my
Not my will but Thine be done, my Fa - ther
He prayed, He prayed; That the Fa - ther might for - give them whom the

Refrain
bless - ed Sav - ior trod, He prayed, He prayed. He prayed, He prayed;
was His pray'r to God, He prayed, He prayed. He prayed, He prayed,
Son of God had slain, He prayed, He prayed.

Je - sus prayed un - to the Fa - ther ev - 'ry day, From the man - ger to the cross;

He Prayed

Not a mo-ment's time was lost, Je - sus prayed un - to the Fa - ther all the way.

The musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, including a half note with a fermata. The bottom staff uses a bass clef and the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes. The lyrics are placed between the two staves, aligned with the notes.