

# Enlisted For The King

F/C - SOL

1. En - list - ed for the King, With loy - al - ty we bring  
2. The bu - gle call rings clear, And ech - oes far and near  
3. The bat - tle is be - gun, And, ere the day is done,

Al - le - giance to the Christ For sin - ners sac - ri - ficed:  
Re - peat the or - der- "Go! Fear not to meet the foe!"  
Our flag shall be un - furled And float o'er all the world!

His call to arms we heed - ed, For sol - diers brave are need - ed  
Our Lead - er grand and glo - rious Must ev - er be vic - to - rious!  
Then ev - 'ry land and na - tion Shall see His great sal - va - tion,

Where foes, in might - y pow'r re - vealed, En - camp up - on the field.  
His right - eous - ness and truth a - vail, His word shall nev - er fail.  
Shall hon - or Him, His name ex - tol, And crown Him Lord of all.

## Chorus

On to the front like sol - diers, De - ter - mined the fight to win;  
on, on, on;

Faith in the King E - ter - nal, Will con - quer the hosts of sin;  
on, on, for

Faith in the King E - ter - nal, Will con - quer the hosts of sin;  
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# *Enlisted For The King*

A musical score for "Enlisted For The King" featuring three staves of music and lyrics.

The music consists of three staves:

- Top Staff:** Treble clef, key signature of one flat (B-flat). The lyrics are: "Un - der the ban - ner glo - rious We're march - ing a - gainst the foe; on, on,"
- Middle Staff:** Bass clef, key signature of one flat (B-flat). The lyrics are: "Un - dis - mayed, un - a - fraid, Faith in God dis - played, We in - to the bat - tle go."
- Bottom Staff:** Bass clef, key signature changes to one sharp (F-sharp) in the middle section. The lyrics correspond to the middle staff.

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. The vocal parts are primarily in eighth-note patterns, while the bass part features sustained notes and rhythmic patterns.