

Consecrated Childhood

D/F# - MI

Musical notation for the first stanza, featuring a treble clef, a key signature of D/F# (one sharp), and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

1. By cool Si - lo - am's shad - y rill How fair the lil - y grows!
2. Lo, such the child whose ear - ly feet The paths of peace have trod,
3. De - pend - ent on Thy boun - teous breath, We seek Thy grace a - lone,

Musical notation for the second stanza, continuing the treble clef, one sharp key signature, and 3/4 time. The melody includes eighth and sixteenth notes, with some grace notes indicated by small triangles above the staff.

How sweet the breath, be - neath the hill, Of Sha - ron's dew - y rose!
Whose se - cret heart, with in - flu-ence sweet, Is up - ward drawn to God.
In child - hood, man - hood, age, and death, To keep us still Thine own.

Musical notation for the third stanza, continuing the treble clef, one sharp key signature, and 3/4 time. The melody includes eighth and sixteenth notes, with grace notes indicated by small triangles.