

# Come, My Soul

F/A - MI

Musical notation for the first stanza in F/A - MI. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The key signature changes from F major (no sharps or flats) to A major (one sharp) at the beginning of the second line. The time signature is common time (4/4).

1. Come, my soul, thy suit pre - pare! Je - sus loves to an - swer pray'r;  
2. With my bur - den I be - gin: Lord, re - move this load of sin;  
3. Lord, I come to Thee for rest, Take pos - ses - sion of my breast;

Musical notation for the second stanza in A major. The melody continues on two staves: soprano and bass.

He Him - self has bid thee pray, There - fore will not say Thee nay.  
Let Thy blood, for sin - ners spilt, Set my con - science free from guilt.  
There, Thy sov - 'reign right main - tain, And with - out a ri - val reign.

Musical notation for the third stanza in A major. The melody continues on two staves: soprano and bass.