

Christian, Onward!

F/A - MI

Musical notation for the first stanza, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes, with some grace notes and rests.

1. Chris - tian, On - ward! Christ is com - ing, Wake the hour of ju - bi - lee;
2. Hear the cry of dis - tant na - tions, Hear the call to you and me:
3. Then with strength and cour - age ev - er, Gird the gos - pel ar - mor on;
4. On - ward, on - ward, ev - er on - ward, Be our watch - word in the fray,

Musical notation for the second stanza, continuing from the first. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes, with some grace notes and rests.

Na - tions wait - ing for the mes - sage- On - ward, Chris - tian, vic - to - ry!
Come and lift the fall - en sin - ner, Help from Sa - tan's wrath to flee,
Faith - ful - ly we'll press the bat - tle Till the vic - to - ry is won,
Bear the ban - ner brave - ly for - ward, Let there be no more de - lay,

Musical notation for the third stanza, continuing from the second. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes, with some grace notes and rests.

Hell's proud co - horts al - most van - quished, Van - quished for e - ter - ni - ty.
Chris - tian, on - ward! Christ is com - ing, Wake the hour of ju - bi - lee.
Chris - tian, on - ward! Christ is com - ing, Wake the hour of ju - bi - lee.
Chris - tian, on - ward! Christ is com - ing, Wake the hour of ju - bi - lee.

Musical notation for the fourth stanza, continuing from the third. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes, with some grace notes and rests.