

At The Great Roll-Call In Heaven

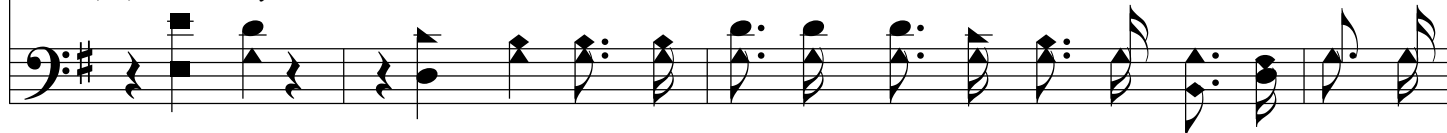
G/D - SOL



1. When the Lord shall call His peo - ple all to - geth - er 'round the throne, Some
 2. Tho' my steps may some - times fal - ter as I jour - ney thru the world, T'ward
 3. When the har - vest shall be gath - ered and the reap - ers raise their song, Their
 4. Those I love will be with Je - sus in their robes of spot - less white, In
 5. So I work for my Re - deem - er with a smile up - on my face; A -



day, some-where; To re - ward with crowns of glo - ry and a - vow them
 home so fair; When the pil - grim - age is end - ed and the ban - ners
 joy I'll share; When the might - y choirs of heav - en shall their mel - o -
 beau - ty rare; They were love - ly in the shad - ow, they are fair - er
 way with care! For I know that when they call my name, by His a -
 (1.) Some day, some-where;

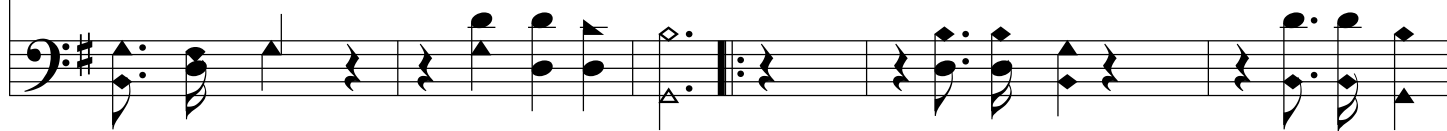


Refrain



as His own, Then I'll be there.
 all are furled, Then I'll be there. I'll be there, I'll be there,
 dy pro - long, Then I'll be there.
 in the light And I'll be there. *I'll be there, I'll be there*
 maz - ing grace I shall be there.

Then I'll



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1. At the great roll call in heav-en I'll be there; in heav-en I'll be there.
I'll be there;

2.

The image shows a musical score for a song. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music is in 4/4 time. The first staff has a first ending bracket over the first two measures, and a second ending bracket over the last two measures. The lyrics are written below the first staff. The second staff continues the melody and accompaniment.