

A Call Comes Ringing To Me

F/F - DO

Musical notation for the first four lines of the lyrics, starting with a treble clef and a key signature of F major (one sharp). The music consists of eighth and sixteenth note patterns.

1. When I hear the sto - ry of Je - sus, It mat - ters not
2. When the need - y, the sick and the sin - ful, A - long my
3. When I hear of the na - tions in dark - ness, Be - yond the
4. When I look up - on Cal - va - ry's moun - tain, Where Je - sus was

Musical notation for the next four lines of the lyrics, continuing with a treble clef and a key signature of F major (one sharp).

where I may be; When I think of His life of de - vo - tion,
path - way I see, And I think of the words of the Mas - ter,
roll of the sea, And think of His part - ing com - mis - sion,
nailed to the tree, And know that He suf - fered to save me,

Refrain

Musical notation for the first part of the refrain, starting with a treble clef and a key signature of F major (one sharp).

A call comes ring - ing to me. A call comes ring - ing to comes

Musical notation for the second part of the refrain, continuing with a treble clef and a key signature of F major (one sharp).

me! A call comes ring - ing to me! Comes me! ring - ing to me, To

Musical notation for the final part of the refrain, continuing with a treble clef and a key signature of F major (one sharp).

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The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The lyrics are written below the notes in a cursive font. The lyrics are: "rise and walk in His foot - steps, A call comes ring - ing to me." The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas (dots over notes) and a dynamic instruction 'p' (piano).

rise and walk in His foot - steps, A call comes ring - ing to me.