

# HUSH, MY DEAR, LIE STILL AND SLUMBER

1. Hush, my dear, lie still and slum - ber, Ho - ly an - gels  
2. Soft and eas - y is thy cra - dle, Coarse and hard thy

guard thy bed, Ho - ly an - gels guard thy bed.  
Sav - ior lay, Coarse and hard thy Sav - ior lay,

Heav'n - ly bless - ings with - out num - ber Gen - tly fall - ing  
When His birth - place was a sta - ble, And His soft - est

on bed thy head, Gen - tly fall - ing on bed thy head.  
bed was hay, And His soft - est bed was hay. A - men.

The musical score is written for voice and piano. It consists of five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are printed below the vocal line, with some words split across lines. The piano accompaniment features a steady bass line and chords that support the vocal melody. The piece concludes with a final cadence in the piano part.

WORDS BY ISAAC WATTS (1674-1748)

MUSIC BY JOHANN SEBASTIAN BACH (1865-1750)