

Guiame, oh Salvador

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The first system includes three numbered verses. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The fourth system contains two lines of lyrics. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket).

1. Gui - a - me, oh Sal - va - dor, por las o - las de te - mor.
2. A las o - las ha - bla - ras, y su i - ra cal - ma - ras.
3. Los es - co - llos de la mar me a - ba - ten al lle - gar;

Fuer - te es la tem - pes - tad; den - sa la os - cu - ri - dad.
La fu - rio - sa tem - pes - tad cum - pli - ra tu vo - lun - tad.
a - me - na - zan con hun - dir al que quie - re a Tí ve - nir.

Mi ti - mon es Tu a - mor. Gui - a - me, oh Sal - va - dor.
En los ma - res de fu - ror, gui - a - me, oh Sal - va - dor.
Mas Tu voz es - cu - cha - re: "Cal - má; yo te gui - a - re".