

OLD HUNDRED L. M.

“Sing, O ye heavens, . . . shout, ye lower parts of the earth: break forth into singing, ye mountain; O forest, and every tree therein.” – Isa. 44:28

Bishop Ken, 1661 Key of A Major

Guil. Franc, 1541

[1.] O come, loud an - thems let us sing, Loud thanks to our Al - might - y King.

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The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are instrumental parts (Tenor and Bass). The key signature is A Major (three sharps) and the time signature is 3/2. The lyrics are: [1.] O come, loud an - thems let us sing, Loud thanks to our Al - might - y King.

For we our voic - es high should raise, When our sal - va - tion's Rock we praise.

For we our voic - es high should raise, When our sal - va - tion's Rock we praise.

The second system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are instrumental parts (Tenor and Bass). The key signature is A Major (three sharps) and the time signature is 3/2. The lyrics are: For we our voic - es high should raise, When our sal - va - tion's Rock we praise.