

HANOVER C. M.

"I came not to call the righteous, but sinners to repentance" – Mark 2:17

John Newton, 1790 Key of A Minor.

"Baptist Harmony" page 247

1. Come, hum - ble sin - ner, in whose breast A thou - sand thoughts re - volve, Come, with your

2. I'll go to Je - sus, tho' my sin Like moun - tains round me close; I know His

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is also a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The melody in the top staff includes a triplet of eighth notes on the word 'revolve'.

fear and guilt op - pressed, And make this last re - solve, And make this last re - solve:

courts I'll en - ter in, What - ev - er may op - pose, What - ev - er may op - pose.

The second system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is also a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The melody in the top staff features a long, sweeping line that spans across the first two staves of this system.