

CHINA C. M.

“And she went and told them that had been with Him, as they mourned and wept.” – Mark 16:10

Isaac Watts, 1707 Key of D Major.

Timothy Swann, about 1790

1. Why do we mourn de - part - ing friends, Or shake at death's a - larms?

2. Why should we trem - ble to con - vey Their bod - ies to the tomb?

3. Thence He a - rose, as - cend - ing high, And showed our feet the way;

'Tis but the voice that Je - sus sends, To call them to His arms.

There the dear flesh of Je - sus lay, And scat - tered all the gloom.

Up to the Lord we too shall fly At the great ris - ing day.

The musical score is written in D major (two sharps) and 3/4 time. It consists of two systems of four staves each. The first system contains the first three verses of the hymn. The second system contains the final three verses. The melody is primarily in the treble clef, with a bass line in the bass clef. The lyrics are placed below the corresponding vocal line. There are some triplets and slurs in the melody, particularly in the final verse.

CLAMANDA L. M. D.

“If the Lord delight in us, then He wilt bring us to this land, and give It to us.” – Num. 14:8

Key of E Minor.

F. F. Chopin

The musical score is arranged in two systems. The first system contains two vocal staves (Soprano and Alto) and a piano accompaniment staff. The second system contains two vocal staves (Tenor and Bass) and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: [1.] { Say, now ye love - ly so - cial band, Who walk the way to Ca - naan's land; Ye who have fled from So - dom's plain, Say, do you wish to turn a - - - gain? } O have you ven - tured to the field, Well armed with hel - met, sword and shield?