

HANOVER C. M.

"I came not to call the righteous, but sinners to repentance" – Mark 2:17

John Newton, 1790 Key of A Minor.

"Baptist Harmony" page 247

1. Come, hum - ble sin - ner, in whose breast A thou - sand thoughts re - volve, Come, with your

2. I'll go to Je - sus, tho' my sin Like moun - tains round me close; I know His

The first system of the hymn consists of three staves. The top staff is the vocal line in 4/4 time, featuring a triplet of eighth notes on the word 'revolve'. The middle staff is the alto line, and the bottom staff is the bass line. The music is in the key of A minor and ends with a double bar line and repeat dots.

fear and guilt op - pressed, And make this last re - solve, And make this last re - solve:

courts I'll en - ter in, What - ev - er may op - pose, What - ev - er may op - pose.

The second system of the hymn consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music continues from the first system and ends with a double bar line and repeat dots.