

# CHINA C. M.

“And she went and told them that had been with Him, as they mourned and wept.” – Mark 16:10

Isaac Watts, 1707    Key of D Major.

Timothy Swann, about 1790

1. Why do we mourn de - part - ing friends, Or shake at death's a - larms?

2. Why should we trem - ble to con - vey Their bod - ies to the tomb?

3. Thence He a - rose, as - cend - ing high, And showed our feet the way;

'Tis but the voice that Je - sus sends, To call them to His arms.

There the dear flesh of Je - sus lay, And scat - tered all the gloom.

Up to the Lord we too shall fly At the great ris - ing day.

The musical score is written in D major (two sharps) and 3/4 time. It consists of two systems of four staves each. The first system contains the first three verses of the hymn. The second system contains the final three verses. The melody is primarily in the soprano voice, with a bass line providing harmonic support. The lyrics are printed below the corresponding vocal staves.