

We're Traveling On

1. We are trav - 'ling on to the Cit - y of the blest Where the
 2. We are trav - 'ling on and what - ev - er may be - tide, We will
 3. Thru the toils of earth if we fol - low His com - mand Tho' the
 4. We are trav - 'ling on to a realm of per - fect day, To a

tried and faith - ful dwell; We are trav - 'ling on to a
 trust our Sav - ior's love; We will lift our eyes where the
 clouds and storms de - scend, He will keep us all in the
 world of sum - mer flow'rs, Where the night is o'er and the
 (1) Where the tried and faith - ful dwell, ev - er dwell;

hap - py vale of rest, Where we meet no more to say fare - well.
 peace - ful wa - ters glide In the home that waits for us a - bove.
 hol - low of His hand, And will bring us safe - ly to the end.
 shad - ows fly a - way, And a robe and crown will then be ours.

Chorus

Trav - 'ling on, we're trav - 'ling on To a
 trav - 'ling on, we're trav - 'ling on, trav - 'ling on To a

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home we long to share; O the might - y cho - ral song,
home we long to share, long to share;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics are positioned between the two staves.

Of a pure and ho - ly throng, When we hail our bless - ed Sav - ior there.

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats. The melody in the upper staff continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes A2, Bb2, C3, and D3. The lyrics are positioned between the two staves.