

# WE MARCH, WE MARCH TO VICTORY

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We march, we march to vic - to - ry, With the cross of the Lord be - fore us, With His

lov - ing eye look - ing down from the sky, And His ho - ly arm spread

o'er us, His ho - ly arm spread o'er us. A - men. Last time only

1. We come in the might of the Lord of light, With ar - mor bright to  
 2. Our sword is the Spir - it of God on high, Our hel - met is His sal -  
 3. And the choir of an - gels with song a - waits Our march to the gold - en  
 4. Then on - ward we march, our arms to prove, With the ban - ner of Christ be -

meet Him; And we put to flight the ar - mies of night, That the  
 va - tion, Our ban - ner, the cross of Cal - va - ry, Our  
 Zi - on, For our Cap - tain has bro - ken the bra - zen gates, And  
 fore us, With His eye of love look - ing down from a - bove, And His

WORDS BY GERARD MOULTRIE (1829-1885)  
 MUSIC BY SIR JOSEPH BARNBY (1838-1896)

*D. S.*

sons of the day may greet Him, The sons of day may greet Him. We  
watch - word, the In - car - na - tion, Our watch - word, the In - car - na - tion. We  
burst the bars of i - ron, And burst the bars of i - ron. We  
ho - ly arm spread o'er us, His ho - ly arm spread o'er us. We

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of notes and rests, with some notes beamed together. The lyrics are written below the top staff, aligned with the notes. The score ends with a double bar line.