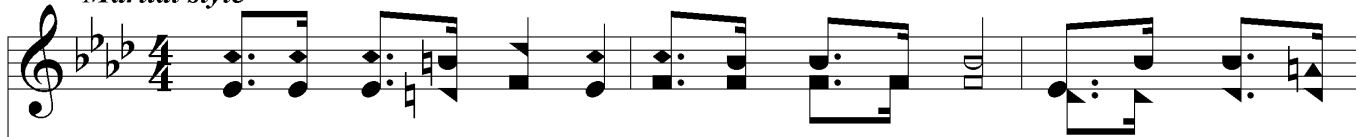
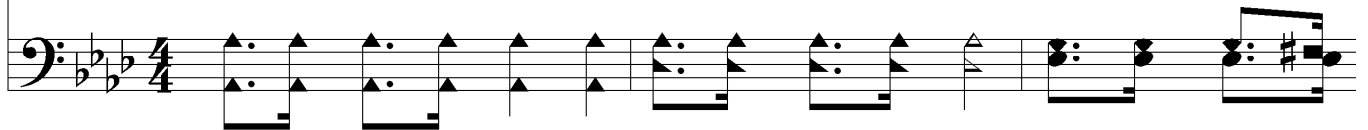


Volunteers, To The Front!

Martial style



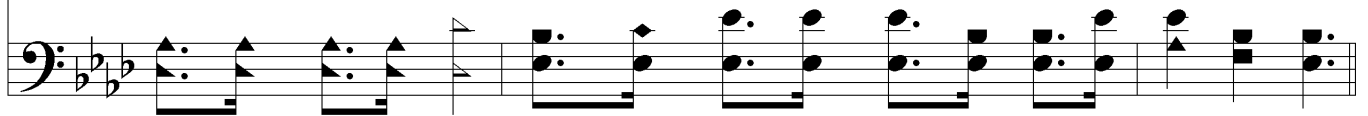
1. Vol - un - teers are want - ed! hear the stir - ring call, O be swift to
2. Vol - un - teers are want - ed! val - iant men and true, In the ranks, my
3. Vol - un - teers are want - ed! for on land and sea Sa - tan's starv - ing
4. Vol - un - teers are want - ed! on the bat - tle - plain Sol - diers brave are
5. Vol - un - teers are want - ed! let the ranks be filled, Soon the din of



an - swer, com - rades one and all; Gird - ing on your ar - mor,
broth - er, there is room for you; Christ is the Com - mand - er,
bond - men clam - or to be free; Has - ten to their res - cue,
fall - ing, ne'er to fight a - gain; Who will take their plac - es
bat - tle will in peace be stilled; See! the clouds are lift - ing,



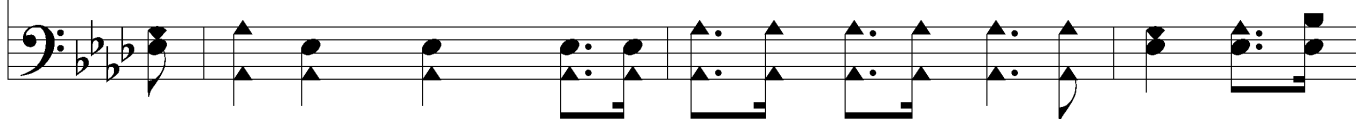
haste to march a - way, For the Lord is call - ing, "to the front to - day!"
let us all o - bey, When He gives the or - der, "to the front to - day!"
if you still de - lay Blood - bought souls must per - ish, to the front to - day!
in the dead - ly fray? Who will march with Je - sus to the front to - day?
soon they'll clear a - way, Glo - ry gilds the heights a - long the front to - day.



Chorus



A - way to the bat - tle - field, a - way, a - way! The King calls for
A - way, a - way to the bat - tle - field, a - way,



Volunteers, To The Front!

sol - diers in His ranks to - day; Hear the bu - gle call - ing
sol - diers diers in the ranks to - day;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment.

in - to line be fall - ing, Forth to the bat - tle - field, a - way, a - way!

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics. The lower staff continues the bass line accompaniment. The system concludes with a double bar line.