

UNSEEN, BUT KNOWN

1. Je - sus, these eyes have nev - er seen That ra - diant form of Thine;
2. I see Thee not, I hear Thee not, Yet Thou art oft with me;
3. Like some bright dream that comes un - sought, When slum - bers o'er me roll,
4. Yet tho' I have not seen, and still Must rest in faith a - lone,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in 3/4 time and G minor. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. The lyrics are: 1. Je - sus, these eyes have nev - er seen That ra - diant form of Thine; 2. I see Thee not, I hear Thee not, Yet Thou art oft with me; 3. Like some bright dream that comes un - sought, When slum - bers o'er me roll, 4. Yet tho' I have not seen, and still Must rest in faith a - lone.

The veil of sense hangs dark be - tween Thy bless - ed face and mine.
And earth has ne'er so dear a spot, As where I meet with Thee.
Thine im - age ev - er fills my tho't, And charms my rav - ished soul.
I love Thee, dear - est Lord, and will, Un - seen, but not un - known.

The second system of musical notation continues the piece. It features the same treble and bass clef staves. The treble staff has the vocal melody with lyrics: The veil of sense hangs dark be - tween Thy bless - ed face and mine. And earth has ne'er so dear a spot, As where I meet with Thee. Thine im - age ev - er fills my tho't, And charms my rav - ished soul. I love Thee, dear - est Lord, and will, Un - seen, but not un - known. The bass staff provides the piano accompaniment.