

# THERE IS A BALM IN GILEAD

There is a balm in \*Gil - e - ad to make the wound - ed whole;

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

There is a balm in Gil - e - ad to heal the sin - sick soul. *Fine*

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. The system ends with a double bar line and the word 'Fine' written above the treble staff.

1. Some - times I feel dis - cour - aged, And think my work's in vain, But  
2. If you can - not preach like Pe - ter, If you can - not pray like Paul, you can

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff. The system ends with a double bar line.

then the Ho - ly Spir - it Re - vives my soul a - gain.  
tell the love of Je - sus, And say, "He died for all." *D.C. al Fine*

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff. The system ends with a double bar line and the instruction 'D.C. al Fine' written above the treble staff.

\*Gilead - a region famous for medicine (balm)