

The Savior Calls

Tenderly

1. The Sav - ior calls, He calls for thee; List' to His lov - ing ac - cents
2. He calls thee from Geth - sem - a - ne, In lone - ly sor - row bend - ing
3. He calls a - gain from Cal - va - ry, Oh, hath He died for thee in

The first system of music features a treble and bass staff in G major and 3/4 time. The melody is written in a tender, flowing style. The lyrics are arranged in three lines, corresponding to the three verses.

sweet. O hear Him say "come un - to me," And thou shall find a joy com -
low; O see Him there in ag - o - ny! For thee the blood - y sweat - drops
vain; He bore thy sins up - on the tree, And wilt thou nail Him there a -

The second system continues the melody and accompaniment. The lyrics are arranged in three lines, corresponding to the three verses.

plete. O tar - ry not while Je - sus waits! All thy trans - gres - sions He'll for -
flow, He calls thee by His pier - ced brow, He calls thee by His wound - ed
gain. He calls thee by His dy - ing love! He calls thee to thy heav'n - ly

The third system continues the melody and accompaniment. The lyrics are arranged in three lines, corresponding to the three verses.

give. And an - gels near the gold - en gates Now bid thee turn to Christ and live.
side: How canst thou slight His mer - cy now, For thee, for thee the Sav - ior died.
home. He calls in mer - cy from a - bove, This way, my child, no long - er roam.

The fourth system concludes the piece with a final cadence. The lyrics are arranged in three lines, corresponding to the three verses.

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Chorus

The Sav - ior calls, O sin - ner, come home!

The Sav - ior calls, O sin - ner, come home!

The Sav - ior calls, why long - er roam? Cast - ing thy

The Sav - ior calls, why long - er roam?

soul at Je - sus' feet, Thou shalt find a par - don sweet.

Rall...