

The Bolted Door

1. Do you know the bless-ed Sav-ior's at the door? That He lin-gers there to
2. Do not keep Him long-er wait-ing at the door; Hear Him knock-ing, call-ing
3. Will you close your heart a-gainst Him at the door? Will He not be all you
4. Oh, to think that Je-sus waits out-side the door, He may leave you, to re-

bless you more and more? Will you not in-vite Him in, And His
loud-er than be-fore. Bid Him wel-come now with-in, Turn a-
need for-ev-er more? He will take a-way your pride, Be your
turn, no, nev-er-more; Soon His Spir-it may be gone, Leave you

fel-low-ship be-gin, He is wait-ing, knock-ing, call-ing at the door.
way from ev-'ry sin, He will en-ter, and the feast be ev-er-more.
nev-er-fail-ing guide, To the man-sions where the bless-ed ones a-dore.
help-less and a-lone, Haste to hear Him now and o-pen wide the door.

Chorus

He is wait-ing, He is knock-ing at the door, He is
Wait-ing. He is wait-ing. Knock-ing at the door,

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wait - ing, He is knock-ing at the door, He is wait - ing, He is
Wait-ing, He is wait-ing. Knock-ing at the door. Wait-ing. He is wait-ing,

knock-ing at the door, He is wait-ing, He is knock - ing at the door.
He is knock - ing at the door.

Rit...

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The piano accompaniment features a steady eighth-note bass line with chords. The vocal line includes lyrics with hyphens indicating syllables across notes. The second system concludes with a 'Rit...' (ritardando) marking and a fermata over the final note.