

# The Love Of God

1. The love of God is great - er far Than tongue or  
2. When hoar - y time shall pass a - way, And earth - ly  
3. Could we with ink the o - cean fill, And were the

pen can ev - er tell; It goes be - yond the high - est star,  
thrones and king - doms fall; When men who here re - fuse to pray,  
skies of parch - ment made; Were ev - 'ry stalk on earth a quill,

And reach - es to the low - est hell; The guilt - y pair,  
On rocks and hills and moun - tains call; God's love, so sure,  
And ev - 'ry man a scribe by trade; To write the love

bowed down with care, God gave His Son to win; His err - ing  
shall still en - dure, All meas - ure - less and strong; Re - deem - ing  
of God a - bove Would drain the o - cean dry; Nor could the

(vs. 2) hoary: olden

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child He rec - on - ciled And par - doned from his sin.  
grace to Ad - am's race The saints' and an - gels' song.  
scroll con - tain the whole, Tho stretched from sky to sky.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a double bar line.

## Chorus

O love of God, how rich and pure! How meas - ure - less and strong!

The chorus section begins with the word 'Chorus' in italics. It features the same musical notation as the first system, with a treble and bass staff. The lyrics are 'O love of God, how rich and pure! How meas - ure - less and strong!'. The system ends with a double bar line.

It shall for ev - er - more en - dure The saints' and an - gels' song.

The second system of musical notation continues the chorus. It features the same treble and bass staff notation. The lyrics are 'It shall for ev - er - more en - dure The saints' and an - gels' song.'. The system concludes with a double bar line.