

Say Not The Evils Round You

1. Say not the e - vils round you Can not be o - ver - come!
2. Say not an ef - fort sin - gle Is but of lit - tle worth;

The first system of music consists of a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

Let not the sight con - found you! Let not your voice be dumb!
Drops that with oth - ers min - gle Wa - ter the thirst - y earth.

The second system continues the melody and accompaniment. The treble staff features a mix of quarter and eighth notes, with some slurs. The bass staff continues with a consistent harmonic support.

See how the brave have shat - tered Rocks that have barred their way;
Let each but do his du - ty, Fight - ing a - gainst the wrong,

The third system of music maintains the same tempo and key signature. The melody includes some eighth-note patterns and rests. The bass line remains accompanimental.

Dark - ness by light is scat - tered, Night all ab - sorbed by day!
De - serts will smile with beau - ty, Moun - tains re - sound with song!

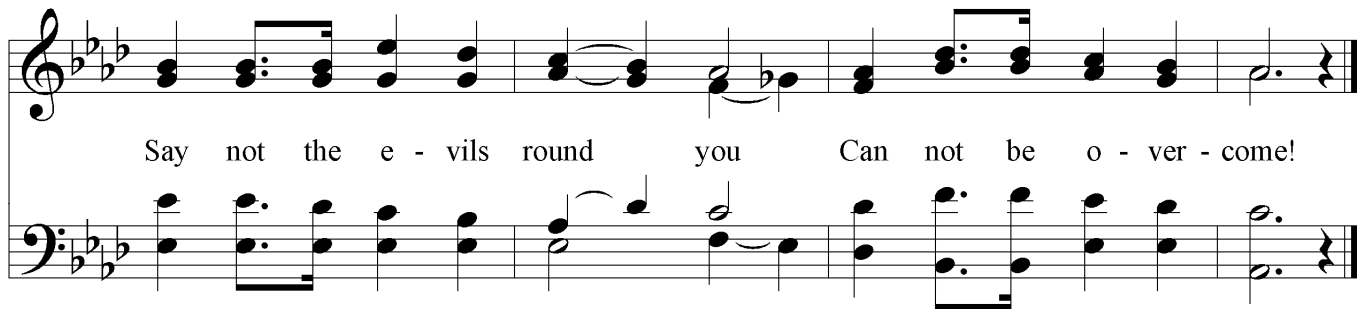
The final system of music concludes the piece. The melody ends with a final note and a rest. The bass line also concludes with a final chord and rest.

Say Not The Evils Round You

Chorus



Let not your fears con - found you! Cast off the chains that bound you!



Say not the e - vils round you Can not be o - ver - come!