

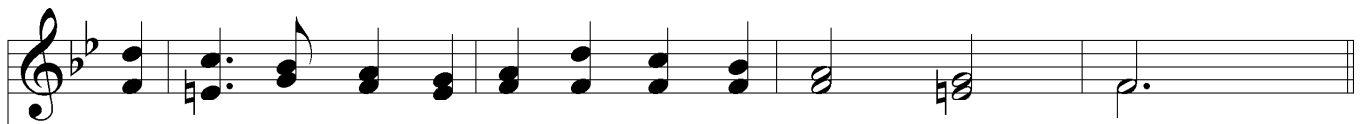
# Rejoice, And Hail The King



1. Re - joice, and hail the King,      Your sov - 'reign Lord a - dore;  
 2. From Him no word can fail,      All pow'r to Him is giv'n;  
 3. We now a - wait the day,      When Christ, our Lord, shall come,



(1.) and hail the King,      your Lord a - dore;  
 (2.) no word can fall,      to Him is giv'n;  
 (3.) a - wait the day      our Lord shall come;



Ex - alt His name, and sing His prais - es ev - er more.  
 His king - dom will pre - vail, And fill the earth and heav'en.  
 To drive the clouds a - way, And take His loved ones home.



and sing His prais - es ev - er, ev - er - more.  
 pre - vail, And All the earth, the earth and heav'n.  
 a - way, And take His loved ones, loved ones home.

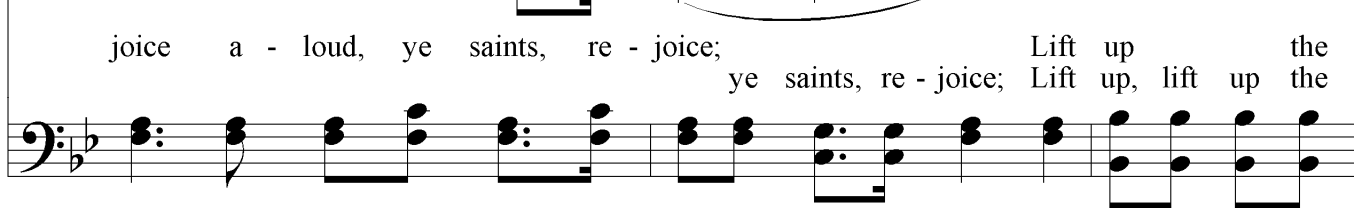
## Chorus



Lift up the heart, lift up the voice, Re -  
 voice, lift up the voice,



joice a - loud, ye saints, re - joice;      Lift up the  
 ye saints, re - joice; Lift up, lift up the



# *Rejoice, And Hail The King*

heart, lift up the voice, Re - joice a - loud, re - joice.  
heart, lift up, lift up the voice,

The image shows a musical score for the hymn "Rejoice, And Hail The King". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, hymn-like style with a steady rhythm.