

# Looking To Thee

1. Look - ing to Thee from day to day, Trust - ing Thy grace a - long the way,  
 2. Look - ing to Thee for all I need, Find - ing in Thee a friend in - deed,  
 3. Af - ter a while in heav - en bright, Where there is neith - er sin nor night,

Know - ing that Thou wilt safe - ly keep all that is Thine; Sure of Thy soul re -  
 All of the bur - dens of the day meek - ly I bear; Nei - ther the foe nor  
 I shall be - hold Thee, face to face, Je - sus my own; Then with the saved ones

deem - ing love, Sure of a crown of life a - bove, Sing - ing Thy praise I press a -  
 storm I fear, Sav - ior di - vine, for Thou art near; Read - y my cares and trou - bles  
 gone be - fore, I shall with rap - ture, more and more, Praise Thee for - ev - er, near the

*Chorus*

long, Sav - ior di - vine. Look - ing to Thee,  
 all free - ly to share. Con - stant - ly look - ing to Thee,  
 bright beau - ti - ful throne. Near - ing my own  
 Near - ing, dear Sav - ior, my own

Trust - ing Thy grace I am as hap - py as a true  
 Trust - ing Thy won - de - rful grace,  
 heav - en - ly place, Trust - ing Thy love I press a - long,  
 beau - ti - ful heav - en - ly place,

# Looking To Thee

1. sold - ier can be; ev - er can be; 2. look - ing to Thee. yes, look - ing to Thee.

The image shows a musical score for the hymn "Looking To Thee". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The music is divided into two measures, labeled "1." and "2.". The lyrics are written below the notes. The first measure contains the lyrics "sold - ier can be; ev - er can be;". The second measure contains the lyrics "look - ing to Thee. yes, look - ing to Thee.". The melody is primarily in the treble clef, with some accompaniment in the bass clef.