

Living By Faith

1. I care not to - day what the mor - row may bring, If shad - ow or
 2. Tho' tem - pests may blow and the storm clouds a - rise, Ob - scur - ing the
 3. I know that He safe - ly will car - ry me thru, No mat - ter what
 4. Our Lord will re - turn to this earth some sweet day, Our trou - bles will

sun - shine or rain, The Lord I know rul - eth o'er ev - er - y - thing,
 bright - ness of life, I'm nev - er a - larmed at the o - ver - cast skies,
 e - vils be - tide, Why should I then care tho' the tem - pest may blow,
 then all be o'er, The Mas - ter so gen - tly will lead us a - way,

Chorus

And all of my wor - ry is vain. Liv - ing by faith,
 The Mas - ter looks on at the strife.
 If Je - sus walks close to my side. Yes, liv - ing by faith,
 Be - yond that blest heav - en - ly shore.

in Je - sus a - bove, Trust - ing, con - fid - - - ing
 in Je - sus a - bove, Trust - ing, con - fid - ing

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in His great love; yes, in His great love; From all harm safe From all harm safe

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature, providing harmonic support for the vocal line.

In His shel - ter - ing arm, His shel - ter - ing arm, I'm liv - ing by

The second system continues the musical piece. It maintains the same two-staff structure with treble and bass clefs. The vocal line in the upper staff carries the lyrics, while the piano accompaniment in the lower staff provides a steady harmonic foundation.

faith I'm liv - ing by faith and feel no a - larm. and feel no a - larm.

The third system concludes the musical piece. It features the same two-staff arrangement. The vocal line in the upper staff ends with a fermata over the final notes, and the piano accompaniment in the lower staff also concludes with a fermata.