

# I Am a Stranger Here



1. I am a stran - ger here, with - in a for - eign land; My home is  
2. This is the King's com - mand: that all men, ev - 'ry - where, Re - pent and  
3. My home is bright - er far than Shar - on's ros - y plain, E - ter - nal



far a - way, up - on a gold - en strand; Am - bas - sa - dor to be of realms be -  
turn a - way from sin's se - duc - tive snare; That all who will o - bey, with him shall  
life and joy thru - out its vast do - main; My Sov - 'reign bids me tell how mor - tals



*Chorus*  
yond the sea, I'm here on busi - ness for my King.  
reign for aye, And that's my busi - ness for my King. This is the  
there may dwell, And that's my busi - ness for my King.



mes - sage that I bring, A mes - sage an - gels fain would sing: "O be ye

*(Chorus) fain: gladly*

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Music: Flora H. Cassel

# *I Am a Stranger Here*

rec-on-ciled," Thus saith my Lord and King, "O be ye rec-on-ciled to God."

The image shows a musical score for the hymn "I Am a Stranger Here". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in a common time signature, indicated by a 'C' on the treble staff. The piece ends with a double bar line.