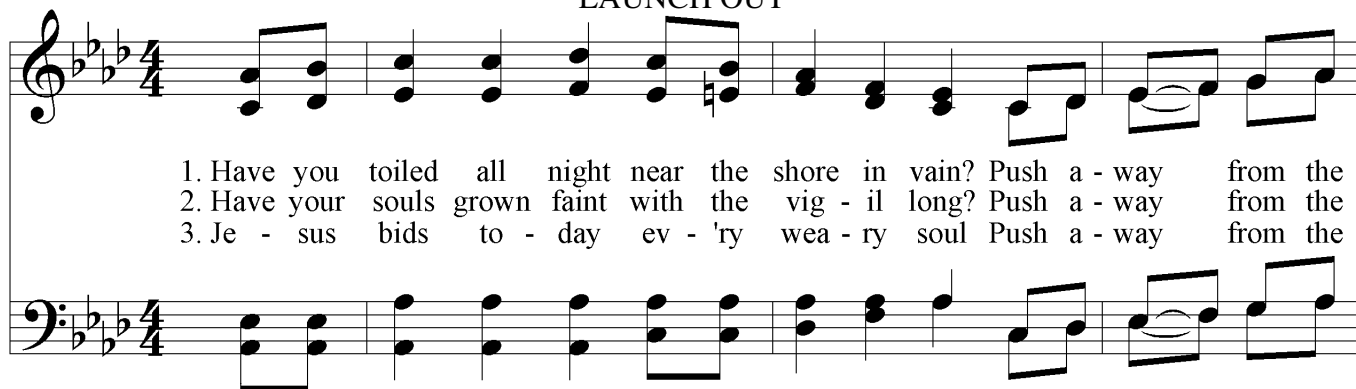



# Have You Toiled All Night?

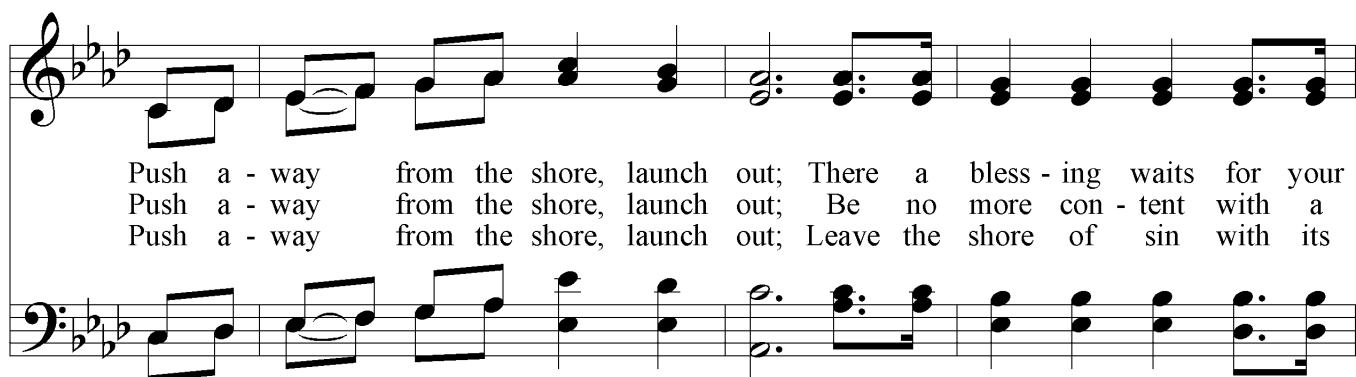
LAUNCH OUT



1. Have you toiled all night near the shore in vain? Push a - way from the  
2. Have your souls grown faint with the vig - il long? Push a - way from the  
3. Je - sus bids to - day ev - 'ry wea - ry soul Push a - way from the



shore, launch out; Where the flood is deep cast your nets a - gain,  
shore, launch out; Put your trust in Christ, He will make you strong,  
shore, launch out; Hear His lov - ing voice, He will make you whole,



Push a - way from the shore, launch out; There a bless - ing waits for your  
Push a - way from the shore, launch out; Be no more con - tent with a  
Push a - way from the shore, launch out; Leave the shore of sin with its



souls to take, Haste a - way from the bar - ren strand, Toil no  
mea - ger share From your Fa - ther's a - bun - dant store; Ask Him  
shal - low - ness, It has noth - ing of life to give; Look to

# Have You Toiled All Night?

more in vain where the surges break; Launch out is your Lord's command.  
large - ly now, He will hear your prayer, And give till you want no more.  
Je - sus now who a - lone can bless; Launch out on His grace and live.

The first system of the hymn features a treble and bass staff in a key signature of three flats (B-flat major or D-flat minor). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are aligned with the notes, with some words spanning across bar lines.

## Chorus

Launch out, launch out, Push a - way from the shore, Launch out,  
Launch out, launch out, Launch out, Launch out,

The chorus section is marked with a 'Chorus' heading. It continues with the same musical notation as the first system. The lyrics are repeated, with some words like 'Launch out' appearing multiple times in a row. The melody is more rhythmic and repetitive, using many quarter notes and rests.

God's grace flows free, like a might - y sea, And the Mas - ter calls, launch out.

The final system of the hymn concludes the piece. It features the same musical notation as the previous systems. The lyrics end with 'launch out.' The melody is similar to the first system, with a final cadence.