

# Harvest Time

A musical score for two voices. The top staff uses a treble clef and G major (one sharp). The bottom staff uses a bass clef and G major (one sharp). The music consists of eighth-note chords.

1. A - rise! the Mas - ter calls for thee, The har - vest days are here!  
2. Go seek the lost and err - ing ones, Who nev - er knew the Lord;  
3. The mes - sage bear to dis - tant lands Be - yond the roll - ing sea;

A continuation of the musical score, maintaining the same key signature and instrumentation.

No long - er sit with fold - ed hands, But gath - er, far and near.  
Go lead them from the ways of sin, And thou shalt have re - ward.  
Go tell them of the Sav - ior's love The Lamb of Cal - va - ry.

A continuation of the musical score, maintaining the same key signature and instrumentation.

The no - ble ranks of vol - un - teers Are dai - ly grow - ing ev - 'ry - where,  
Go out in - to the hedg - es, where The care - less drift up - on the tide,  
A - rise! the Mas - ter calls for thee! Sal - va - tion full and free pro - claim,

A - rise!

A - rise!

A - rise!

A continuation of the musical score, maintaining the same key signature and instrumentation.

A - rise!

A - rise!

But still there's work for mil - lions more! Then for the field pre - pare.  
And from the high - ways bring them in Let no one be de - nied.  
Till ev - 'ry kin - dred, tribe and tongue Ex - alt the Sav - ior's name!

A continuation of the musical score, maintaining the same key signature and instrumentation.

# *Harvest Time*

*Chorus*

A - rise! A - rise! A - rise! The Mas - ter calls for thee,  
A - rise! A - rise! A - rise!

A - rise! A - rise! A faith - ful reap - er be, A - rise!  
A - rise! A - rise!

The field is white, and days are go - ing by,  
The field is white, A - rise!

Rit...

A - wake, a - wake, And an - swer: "Here am I!"  
A - wake, a - wake,