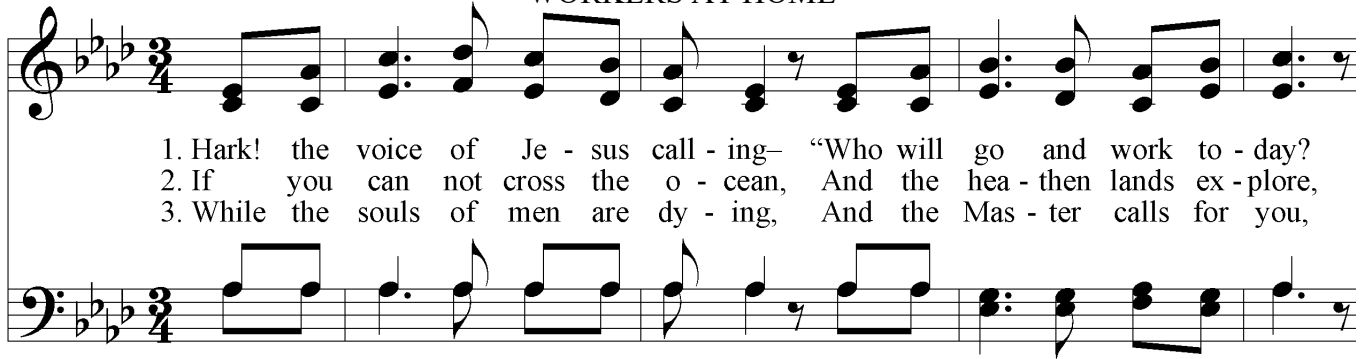


Hark! The Voice Of Jesus Calling

WORKERS AT HOME



1. Hark! the voice of Je - sus call - ing— “Who will go and work to - day?
2. If you can not cross the o - cean, And the hea - then lands ex - plore,
3. While the souls of men are dy - ing, And the Mas - ter calls for you,



Fields are white, the har - vest wait - ing— Who will bear the sheaves a - way?”
You can find the hea - then near - er, You can help them at your door;
Let none hear you i - dly say - ing, “There is noth - ing I can do.”



Loud and long the Mas - ter call - eth, Rich re - ward He of - fers free:
If you can not speak like an - gels, If you can not preach like Paul,
Glad - ly take the task He gives you, Let His work your pleas - ure be;



Who will an - swer, glad - ly say - ing, “Here am I, O Lord: send me?”
You can tell the love of Je - sus, You can say He died for all.
An - swer quick - ly when He call - eth, “Here am I, O Lord: send me.”

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You can tell the love of Je - sus, You can say He died for all.
An - swer quick - ly when He call - eth, "Here am I, O Lord: send me."

The image shows a musical score for the hymn "Hark! The Voice Of Jesus Calling". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The score ends with a double bar line and repeat dots.