

God Is Calling The Prodigal

1. God is call - ing the prod - i - gal; come with - out de - lay;
 2. Pa - tient, lov - ing, and ten - der - ly still the Fa - ther pleads; Hear, O hear Him
 3. Come, there's bread in the house of thy Fa - ther, and to spare;

call - ing, call - ing now for thee; Tho' you've wan - dered so far from His
 for thee; O re - turn while the Spir - it in
 Lo! The ta - ble is spread and the

pres - ence, come to - day;
 mer - cy in - ter - cedes; Hear His lov - ing voice call - ing still. Call - ing still.
 feast is wait - ing there;

Chorus

Call - - - - ing now for thee, O
 Call - ing now for thee, Call - ing now for thee,

wea - - - - - ry prod - i - gal come;
 Wea - ry prod - i - gal, come, wea - ry prod - i - gal, come;

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Call - ing now for thee, Call - ing now for thee,

wea - - - ry prod - i - gal come.
Wea - ry prod - i - gal, come, wea - ry prod - i - gal, come.

The musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto/Contralto), and the bottom two are piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes.