

# From All That Dwell Below The Skies

OLD HUNDRED L. M.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains two verses of lyrics. The second system contains the concluding line of the hymn. The piano accompaniment features a steady bass line with chords that support the vocal melody.

1. From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise:  
2. E - ter - nal are Thy mer - cies, Lord; E - ter - nal truth at - tends Thy word:

Let the Re - deem - er's name be sung Thru ev - 'ry land, by ev - 'ry tongue.  
Thy praise shall sound from shore to shore Till suns shall rise and set no more.