

# Come Unto Me

1. Hear the bless - ed Sav - ior call - ing the op - pressed, "O ye heav - y la - den,  
2. Have your cares of bus - 'ness, cares of press - ing debt? Cares of so - cial life or

come to me and rest; Come, no long - er tar - ry, I your load will bear,  
cares of hopes un - met? Are you by re - morse or sense of guilt de - pressed?

Bring me ev - 'ry bur - den, bring me ev - 'ry care."  
Come right now to Je - sus, He will give you rest.

## Chorus

Come un - to me, I will give your rest;  
Come un - to me, come un - to me, I will give you rest, I will give you rest;

Take my yoke up - on you, Hear me and be  
Take my yoke up - on you, Take my yoke up - on you, Hear me and be blest,

# Come Unto Me

blest;  
hear me and be blest, For I am meek and low - - - ly,  
I am meek and low - ly, I am meek and low-ly;

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody with a long note followed by a series of eighth notes. The lower staff is in bass clef and contains a bass line with chords and moving lines.

Come and trust my might; Come, my yoke is  
Come and trust my might, Come and trust my might; Come, O come,

The second system of music consists of two staves. The upper staff continues the melody with a long note and then moves to a new phrase. The lower staff continues the bass line with chords and moving lines.

eas - - - y, And my bur - den's light.  
Come, my yoke is eas - y, Come, O come, yes, Come, my bur - den's light.

The third system of music consists of two staves. The upper staff concludes the melody with a final note and a fermata. The lower staff concludes the bass line with chords and moving lines.