

Christ, We Do All Adore Thee

Christ, we do all a - dore Thee, and we do praise Thee for ev - er;

The first system of the hymn is written in 4/4 time. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a harmonic accompaniment of chords and eighth notes.

Christ, we do all a - dore Thee, and we do praise Thee for

Cresc...

The second system continues the melody and accompaniment. A 'Cresc...' marking is placed above the treble staff, indicating a gradual increase in volume.

ev - er, for on the ho - ly cross hast Thou the world from

mf *p*

The third system includes dynamic markings: *mf* (mezzo-forte) above the treble staff and *p* (piano) above the final measure of the treble staff.

sin re - deem - ed; Christ, we do all a - dore Thee,

pp

The fourth system features a *pp* (pianissimo) dynamic marking above the treble staff.

And we do praise Thee for ev - er; Christ we do all a - dore Thee!

ppp *p* *ppp*

The fifth system concludes the hymn with dynamic markings *ppp* (pianississimo) above the treble staff, *p* (piano) above the final measure of the treble staff, and *ppp* (pianississimo) above the final measure of the bass staff.